

The Hugo-Nominated Newsletter of Bucconeer

Issue No. Five \$ April 1, 1998

The coral reef at Tulamben, off the shores of Bali.

Michael dear, please stop making jokes about Bucconeer being a hoax. It may confuse some of our members.

People might get nervous if they thought something could happen to the \$300,000 we've collected from them.

John and I are out of town and we're not sure when we'll be back. Please ask Covert to run the next few committee meetings without us.

Hugs, Peggy Rae



see REAL CON, Page 13

Philadelphia Relocates 2001 Worldcon Bid

PHILADELPHIA, PA—The Philly in 2001 Worldcon bid committee just announced that they were moving their bid to Winnipeg, Canada. Citing the recent steep price increases for cheese steak hoagies in Philadelphia, committee chair Todd Dashoff stated, "Winnipeg is located in the heart of Canada's vast wheat growing region. Good cheap bread as well as excellent sources of cheese and beef are readily available." The bid will be calling itself "Winnie in 2001" and will use "Old MacDonald" as their spokesperson.

DC in 007 Committee Commits Mass Suicide

WASHINGTON, D.C.—Totally miffed by charges that they had stolen the "Fen in Black" bid theme from the Toronto in 2003 bid, the DC in 007 Worldcon bid committee killed themselves. The group broke into a Mars candy factory in Maryland and consumed vast quantities of blue M&Ms. A note on a wall of the factory (written with chocolate) stated, "We ingest the 'Unholy Blue' to join with the spirits of giant talking M&Ms." When the Baltimore in 2007 committee heard about their rival's fate, they proclaimed, "Worldcon bidding is evil!" and immediately disbanded.

Bucconeer CFO Practices Fiscal Responsibility

BALTIMORE, MD—A wooden plank extending two stories above the main meeting space of the Baltimore Science Fiction Society's clubhouse was installed during conversion of a storage area into an office for *Bucconeer*. Chief Financial Officer Robert MacIntosh stated, "None of our committee members would ever exceed their budgets without authorization, so there should never be an actual need to use this plank."

Chicon 2000 Canceled

CHICAGO, IL—In response to the Year 2000 computer software problem (the "Millennium Bug"), the United States Congress has eliminated the year 2000. The President stated, "Skipping the year 2000 will also solve that pesky problem of deciding which year to celebrate the end of the millennium." *Chicon 2000* Chairman, Tom Veal, commented, "Our committee will be happy to hold onto our membership funds until whenever the next year 2000 occurs."

Poe Tradition Kept Alive

JANUARY 19, 1998—Since 1949, mysterious strangers have visited the Baltimore burial vault of Edgar Allan Poe before dawn. Each year on Poe's birthday, an anonymous person leaves three roses and a half-empty bottle of cognac at his marble sepulcher in Westminster Hall. This year, a pirate-garbed figure was seen adding a case of empty Captain Morgan's spiced rum bottles to the traditional offering.

INSIDE

- Important Notices
- Con Suite NewsAt-Con Registration
- At-Con Registration
 Writers Workshop
- Orlando in 2001 Letter
- · Party Board

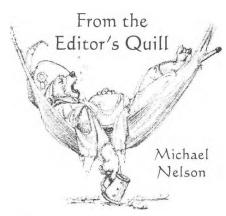
Page 2 Page 3

Page 3 Page 5

r Page 6 Page 7

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Everyone does realize that the stories on page one are attempts at April Fool's humor? One reviewer commented, "Winnipeg can't hold a Worldcon in 2001, it's not in the Eastern North American region." It's all my fault—so complain to me, care of the *Bucconeer* postal address or pre.con.pubs@bucconeer.worldcon.org.

Bad news—this may be my last opportunity to editorialize you. The final *Broadside* will be delivered by first class mail. So it has to be kept short—just a dull bunch of schedules, hours of operation, locations, maps, and directions. No room for nonessential items—okay, we'll try to squeeze in another cartoon from Teddy Harvia.

So, this is what being sucked into a black hole feels like—less than four months until *Bucconeer*. Well..., speaking for myself, I only have one progress report and one *Broadside* left to finish—then I get to retire.

Who knew Michael Whelan was also a cartoonist? I've gotten many comments on his "Crab Feast" cartoon in the last *Broadside*. (It's the only thing my daughter recalls from that issue—*Sigh*.) There's been some talk of placing it on a crab bib for the *Bucconeer* Crab Feast. Wait until you see the souvenir t-shirt artwork he created!

Let me know what you would like to see in our remaining pre-con publications. I need time to work on some of our committee members to extract information. They keep saying, "Schedules! We're pirates, not bloody project managers! You never saw Errol Flynn swashbuckling with a bleeding Gantt chart!" (They're so cute when they try to use those fake British accents.)

Babysitting Notice

Have you reserved babysitting space for your children? A children's membership is not enough! Babysitting is NOT included with a child's *Bucconeer* membership. Buying a children's membership does NOT reserve space for your child in *Bucconeer* Babysitting!

All children four to twelve years old on August 5, 1998 must have a Children's membership to participate in any *Bucconeer* activity except Babysitting.

In order to enroll your children in *Bucconeer* Babysitting, you must purchase a separate package of babysitting hours for each child before **July 10, 1998** Please see the babysitting information in Progress Report Three or our web site for more details.

Mary Morman, 1245 Allegheny Drive, Colorado Springs, CO 80919 childcare@bucconeer.worldcon.org

Progress Report Four and Souvenir Book Advertising

All ad copy and payment for *Bucconeer*'s final progress report must be received before **April 30**, **1998**.

There is still some advertising space available in our Souvenir Book. Ad space must be reserved by **April 30, 1998**. Ad copy and payment must be received before **May 31, 1998**. Contact Samuel Lubell at:

11801 Rockville Pike, #1508, Rockville, MD 20852 301-468-7744 • publicity@bucconeer.worldcon.org

Missing Bucconeer Publications?

All changes of postal address (COA) should be sent to Pre-Con Registration, care of the *Bucconeer* postal address or reg@bucconeer.worldcon.org (with "COA" in the subject line).

If you (or someone you know) did not receive some of our pre-con publications, please inform Bernard Bell care of the *Bucconeer* postal address or reg@bucconeer.worldcon.org (with "Attn.: Bernard Bell" in the subject line). Provide your postal address and a list of the missing publications.

Problem With Your Hotel Reservation?

We have been having some problems with the Baltimore Area Convention and Visitors Association Housing Bureau's subcontractor. If your reservation is incorrect or if you have not gotten a satisfactory response to your inquiries from the Housing Bureau, please send a copy of all of your housing reservation request information to the Facilities Division via the *Bucconeer* postal address or e-mail to facilities@bucconeer.worldcon.org as plain ASCII text (normal e-mail).

Do not include your credit card number, but do give us the type and expiration date. It's not absolutely necessary, but if you can tell us approximately when and how you sent in your request, it would help. We will do our best to resolve this matter to your satisfaction. We are sorry for the inconvenience.

Artist Acknowledgments

We thank Lynn Perkins of Wenonak, New Jersey for our *Broadside* logo and Teddy Harvia of Hurst, Texas for providing the stamps for Peggy Rae's postcard on page one. We thank Teddy for the cartoon on page seven as well.

We also thank Michael Whelan for his Hoka drawings on pages two and six and Joe Mayhew of Greenbelt, Maryland for his drawing on page five.

On page eight, Derrick Dasenbrock—creator of Bucky the Crab—shows his response to Cathye Knapp's Yucky the Crab cartoon in *BS Four*.

Events Division News

Kent Bloom, Division Manager

Opening Ceremonies will be at 3 p.m. Wednesday afternoon, August 5th in Hall E in the Convention Center. Our Con Chair, Peggy Rae Pavlat, will introduce our Guests and welcome all to the convention. Booty and entertainment will abound. Following Opening Ceremonies—upstairs in the Camden Lobby in the Convention Center at 4:30 p.m.—we Il have a *Bucconeer* Reception. This will be your opportunity to meet new people and become reacquainted with old friends.

Starting around 10 p.m., we'll have the first of a series of late-night dances (a.k.a. Bucky Balls). These will be held in the Grand Ballroom in the Marriott. The first dance will be **Evil Swing**—modern and vintage swing music with a horror theme with DJ's Steve Ledebur and ReddNikki and hosted by Red Steve.

Thursday, August 6th, at 10 a.m. we'll have a Preliminary Business Meeting. Our Piratical Business Meeting is open to everyone. Thursday evening we'll take some time to showcase our Special Guest, J. Michael Straczynski, in Hall E in the Convention Center. Our Crab Feast will be held at the Baltimore Museum of Industry starting at 6 p.m. At 10 p.m., DJ Kangal and the Divas will present The Grand Illusion—a night of masks, outrageous outfits, and other surprises set to techno/electro 80's/new wave dance music in the Marriott Grand Ballroom.

Friday, August 7th, the first Regular Business Meeting session will be held at 10 a.m. Our Regency Dance will be held in the afternoon. At 8 p.m. in Hall E of the Convention Center, we'll have the Hugo Awards Ceremony, where our members' choices will receive the tangible recognition for the best science fiction and fantasy of 1997. There will be another dance, Prom Through Time—prom music from the 50's to the 90's with DJ's Tigger, Birds of Prey, and Failsal, beginning at 10 p.m. in the Marriott Grand Ballroom.

see EVENTS, PAGE 4

Parrots Legs & Crab Balls!

Colleen Stumbaugh, Con Suite Manager

No, this is not a dread pirate curse, but some of the special fare to be served in the Con Suite during *Bucconeer*. Starting on Wednesday, August 5th, the Con Suite will be open from 11:00 a.m. to 2:00 a.m. in the Stadium Ballroom of the Marriott Inner Harbor Hotel.

An extra event in the Con Suite will be the Book Swap Treasure Chest. Bring any interesting books and drop them off in the chest, then pick up a title or two. We encourage donors to leave a note with their names and perhaps a few words about their donation. A message board will be available near the treasure chest, so notes of gratitude and other happy sentiments can be left for the donors.

In keeping with the pirate theme, we are going to shanghai an idea from *Disclave* and hold an International Cookie Conspiracy. Bring a batch of your favorite cookies, donuts, cupcakes, or other baked goodies to the Con Suite. We will distribute the booty as long as it holds out. Those who join the ICC will get a sticker to wear proudly. And, of course, they get a cookie and a thank you!

If you have aspirations to assist in the Con Suite, please send e-mail to vols@bucconeer.worldcon.org or snail mail to the *Bucconeer* postal address and DEMAND to be added to the Con Suite team.

Oh, and did I mention the Bucky Eyeballs? More on that later.

Bucconeer is a SMERF

Bucconeer has been classified as a SMERF hotel facilities client. Hotel sales people divide customers into several categories. Obviously, we do not fit into the usual corporate model. So Bucconeer has been placed into the Social, Military, Educational, Religious, and Fraternal group. We're not sure which subcategory they're using.

At-Con Registration

TR Smith, At-Con Registration Manager

Broadside Six, the last publication prior to Bucconeer will have a Registration check-in form as an outer cover. Bring this form to Registration to speed up your registration process.

The Registration Staff is in the process of planning operations during the convention. Registration for pre-registered members **only** will start on Tuesday mid-morning (barring unforeseen complications).

At-the-door memberships will be available starting on Wednesday. Registration will open before any programming begins to enable members to attend all events.

Special arrangements are being worked out for pre-registered members who arrive after the close of Registration during the convention.

We realize that events requiring badges continue on into the evening and we don't want you to miss out. This will apply to problem-free pre-registered members only—we will not be doing conversions, transfers, or anything else during these extended hours. Anything that requires money, research, or reprinting of badges will have to wait until normal Registration business hours.

One-Day Memberships

	Adults	Children
Wednesday:	\$50	\$25
Thursday:	\$50	\$25
Friday:	\$65	\$25
Saturday:	\$65	\$25
Sunday:	\$20	\$10

One-day memberships will only be available at the door. One-day members will not have any voting rights and will not receive a copy of the souvenir book (although a souvenir book may be purchased, if desired).

The cost of an at-the-door full membership will be reduced each day during the convention A person's one-day membership may be applied towards the purchase of a full attending membership for that person.

Programming Notes

John Pomeranz, Division Manager

Please join me in welcoming Joyce Carroll Grace and Lynn Cohen Koehler, the new co-managers of *Bucconeer*'s Children's Programming.

Also welcome Richard "Pocky" Kim and Keith Mayfield, the co-managers for Anime at *Bucconeer*. The Japanese animation video program will be located in the second floor theater of the Baltimore Hilton and Towers (formerly the Radisson Plaza Lord Baltimore).

If you are interested in working on either of these areas, please contact them through the *Bucconeer* postal address or prog@bucconeer.worldcon.org.

We're also looking for projectionists for our Film Program. If you have these skills (particularly experience with 35mm), contact our Film Program comanagers, Mike Donahue and Chuck Shimada through the *Bucconeer* postal address or film@bucconeer.worldcon.org.

EVENTS, From Page 3

On Saturday, August 8th, the second Regular Business Meeting (site selection session) will start at 10 a.m. The site selection session will be on Saturday this year because of our convention dates. So cast your site selection ballots by Friday. Saturday evening, at 8 p.m. in Hall E of the Convention Center, we'll have a Worldcon Masquerade. The evening dance at 10 p.m. on Saturday will be Porno Patrol—modern and 80's pop.

Finally, on Sunday, August 9th, the third Regular Business Meeting will be held (if it's needed) at 10 a.m. Closing Ceremonies will be held at 3 p.m. in Hall E at the Convention Center. We'll bid a fond farewell to all our pirate mates, whom we won't see again until we dock in Australia.

If you'd like to volunteer to help out—or make comments or suggestions—we'd be happy to hear from you. You can contact the Events Division through the *Bucconeer* postal address, or by e-mail to events@bucconeer.worldcon.org.

1998 Hugo Awards Ballot

Enclosed in this *Broadside* is the final ballot for the 1998 Hugo Awards and John W. Campbell Award. We're in the midst of counting 471 nominating ballots received from *Lonestarcon 2* and *Bucconeer* members while our intrepid editor, Michael Nelson, holds the presses for the final ballot.

The ballot may be freely copied and distributed—however, only attending and supporting members of *Bucconeer* are eligible to vote. Ballots must be received by July 10, 1998 at the address below to ensure that they will be counted. We cannot accept ballots by e-mail or fax.

This time, we hope the membership numbers will actually make it onto the mailing labels instead of disappearing into the label printing software. In any case, you do *not* need your number in order to vote. (It just makes it easier for use to verify the ballot.)

Hugo Ballots c/o OSFCI PO Box 5703 Portland, Oregon 97228-5703 USA

Check the *Bucconeer* website or http://www.spiritone.com/~jlorentz/hugos for links to as many of the nominees as we can assemble, special notes about this year's nominees, information about the Hugos, and a downloadable copy of the ballot. And please be sure to join us at the Hugo Awards Ceremony on Friday night, August 7th, to honor all the nominees and find out who you have chosen as this year's winners.

John W. Campbell Award for Best New Writer

In 1979, Analog Science Fiction and Fact magazine created the John W. Campbell Award for Best New Writer to honor John W. Campbell, Jr., editor of Astounding Science Fiction (renamed Analog in 1960) from 1938 to his death in 1971. The John W. Campbell Award uses the same nomination and voting mechanism as the Hugo Awards. New writers are eligible for nomination for a period of two years.

Filking

Filking will be located in the Omni Inner Harbor Hotel. Contact Harold Feld at the *Bucconeer* postal address or filk@bucconeer.worldcon.org.

Gaming

Gaming will be located in the 19th floor conference center of the Baltimore Hilton and Towers Hotel (formerly the Radisson Plaza Lord Baltimore). Contact our Strange Fannish Stuff Division at the *Bucconeer* postal address or strange@bucconeer.worldcon.org.

Guest of Honor Book

Contact the Contents of Tables Division at the *Bucconeer* postal address or use the Handy Dandy Multi-Purpose Order Form enclosed in this *Broadside* to request pre-con ordering information.

Regency Dance

The Regency Dance will be held in the Baltimore Hilton and Towers Hotel (formerly the Radisson Plaza Lord Baltimore) on Friday afternoon. Contact our Strange Fannish Stuff Division at the *Bucconeer* postal address or strange@bucconeer.worldcon.org.

Sales to Members

Contact the Contents of Tables Division at the *Bucconeer* postal address or tables@bucconeer.worldcon.org.

Treasure Hunt

Contact Donya White at the *Bucconeer* postal address or treasure@-bucconeer.worldcon.org.

Nautical Cooking

Patrick O'Brian's 18 early nine-teenth-century British nautical historical novels have inspired a cookbook whose recipes range from Sweetbreads in Malmsey and Gooseberry Fool to White Rats in Onion Sauce and Drowned Baby. Lobscouse & Spotted Dog by Anne Chotzinoff Grossman and Lisa Grossman Thomas is partly a work of scholarly culinary anthropology and partly an homage to a literary phenomenon by two devoted readers.

The Bucconeer Writers Workshop is a mutual help group function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. Bucconeer provides members the opportunity to have their manuscripts evaluated by selling writers and industry professionals who enjoy helping them grow as artists.

This is not a competition. Participants work in a quiet, secluded room to elaborate on the story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is not recommended for anyone under eighteen.

All manuscripts must be submitted in advance, since there will be no on-the-spot reading for critiques. You will also need to be prepared to attend your section, which can be assigned any of the five days at the convention. Each section lasts three hours.

There is a nominal entry fee that covers photocopying and postage costs. Multiple submissions are accepted; however, the entry fee is for one manuscript only. Because of possible limitations in scheduling, we can only guarantee that one submission per member will be workshopped. We ask that each additional manuscript be accompanied by a separate check, in case it needs to be returned. Second submissions are scheduled on a first-come-first-served basis. Please specify which manuscript you want workshopped first.



Collaborative teams are treated as a single entity, except that each member of the team receives his/her own copies of their section's manuscripts. There is no doubling of pages and payment on submissions.

Workshop requirements are:

- 1. Manuscripts may be either short stories or novel excerpts. Stories must be either science fiction, fantasy, gothic/horror, or have a fantastic element of some kind.
- 2. All submissions must be received at the writers' workshop no later than **June 5**, 1998.
- 3. Manuscript submissions can have up to 7,500 words. Manuscript format should conform to professional submission standards.
- 4. Longer pieces or novels must include a complete summary with a writing sample (the beginning is preferred). The summary counts as part of the 7,500 words.
- 5. Manuscripts must be accompanied by:
 - a. A cover letter that includes your name, address, phone number, and e-mail address, if applicable.
 - b. Payment for a full attending membership or cover letter with your *Bucconeer* membership number.
 - c. A check or money order payable to *Bucconeer* for:

U.S. members \$25.00 Canadian members \$30.00 Overseas members \$35.00

Send manuscripts and inquiries to:

Bucconeer Writers Workshop
P.O. Box 6783
San Jose, CA 95150-6783
USA
408-243-2392
ajfoster@pacbell.net

Manuscripts may be sent to the central *Bucconeer* address, but that does not guarantee that they reach the workshop coordinator on time. Inquiries should be accompanied by a self-addressed stamped envelope.

Picture it: sun on mail, shields, and fluttering banners... cannon roar... the thunder and ground-shake of armies charging... crash of swords and spears on shields... disciplined units holding together while others swirl in a melee of a hundred different sorts of armor and weapons... an open air bazaar over the space of five city blocks, surrounding you with the treasures of the world.

Pennsic War

Picture it, or better yet, see it yourself after Bucconeer at the XXVII Annual Pennsic War. Pennsic, fought between the East and Middle Kingdoms, is the oldest war and the largest regular event in the SCA. It takes place at Cooper's Lake Campground in western Pennsylvania, about an hour's drive north of Pittsburgh and six hours from Baltimore. It runs from the first Sunday to the third Sunday in August, with the busiest time between the second and third weekends. The level of authenticity of encampments varies from those modeled after a particular time and place with inhabitants in appropriate garb, to nylon tents. The only rock-solid requirement is that participants must make an effort to dress in period clothing.

Although Pennsic is an SCA event and attendees must abide by SCA rules, you needn't be a member to attend. Some non-SCA groups attend en masse, with their own encampments.

Remember, Pennsic is a **camping** event; you must bring your own tent or get a room at a local motel and commute. This is a campground, with no accommodations on site other than what you bring or build yourself. There are shuttle buses from the far reaches of the site to the parking lots and "downtown."

If you're interested in going to Pennsic from *Bucconeer*, I'll look into chartering a bus. If you're interested in providing rides, finding a ride, or—God bless you!—volunteering to help with the effort, please contact me at:

Harold Feld (Yaakov HaMizrachi) 8301 16th Street, Apt. 101 Silver Spring, MD 20910 Hfeld@ids2.idsonline.com http://www.whitebelt.com/pennsix26

Bucconeer Agent List

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Great Britain

John Dallman c/o EDS Unigraphics 46 Regent Street Cambridge CB21DB GREAT BRITAIN british@bucconeer.worldcon.org

Japan

Shigeru Hayashida Wakamatsu House 3-201 2-3-13, Futaba, Shinagawa Tokyo, 142-0043, Japan japanese@bucconeer.worldcon.org

Public Lectures at Space Telescope Science Institute

The Space Telescope Science Institute is presenting a series of lectures on the first Tuesday of each month at 8 p.m. in the ST ScI Auditorium on the campus of Johns Hopkins University. Following the lecture, attendees may visit the Maryland Space Grant Observatory for observing. For directions see: http://www.pha.jhu.edu/directions/topha.html



Fan Lounge

There will be two Fan Lounges. A daytime lounge will be located in the Baltimore Convention Center. In the evenings, a second lounge will be in one of the five hospitiality hotels. Contact Cathy Doyle through the *Bucconeer* postal address or at fan.lounge@bucconeer.worldcon.org.

Why Boston Moved to Orlando Tim Szczesuil, MCFI President

We're Boston for Orlando in 2001, and we're bidding to hold the 2001 Worldcon in a beautiful and convenient facility in Orlando, Florida: the Walt Disney World Swan and Dolphin Resorts. You've known us as *Noreascon* this and that, and as Boston in 2001, the folks with the starry vests, but that was before Boston's hotel industry priced us out of our favorite city in the world.

We believe that fandom deserves the best possible choice, and we've found it in Orlando, with facilities and location as good as Boston's. Orlando and other Florida fans are enthusiastic about having another Worldcon in their back yard, and they had two great possible sites: one, the site of *MagiCon* in 1992; the other, a site on the grounds of Disney World.

We asked our supporters where they'd like to be in 2001. Hundreds of our friends and supporters overwhelmingly chose the Dolphin (a Sheraton) and the Swan (a Westin). Their facilities offer all the space of an impersonal convention center plus the comforts of a hotel: carpeted exhibit halls, comfortable meeting rooms, professional media technology, and more.

Because it's in Disney World, there are special features for children, many dining options (17 choices just in the two hotels!), discounts to the parks, free transportation within Disney World, and completely free entry and parking on site.

At \$119 single/double and \$129 triple/quad, our hotels are affordable, convenient, and will allow the Worldcon to be completely situated in two adjacent hotels. Add to this inexpensive and frequent flights to Orlando, a large and low-priced rental car fleet, and budget-priced hotels on and off of Disney property, and this would be one of the most economical Worldcons in years.

The cheapest option in the city of Boston in 2001 would have cost fans more than \$190 a night in 2001. The great facilities that we used for the Worldcons in 1980 and 1989 would be higher than that (over \$200 for rooms, with catering guarantees of more than \$150,000). We tried every option to would allow us to hold another excellent Boston Worldcon—but fandom can't afford our city for a while.

We *can* afford Orlando, and we believe we can offer fandom an incredible Worldcon in a fabulous location near Cape Canaveral, the Everglades, theme parks and other vacation highlights.

You can learn more about our bid on our web site (http://www.mcfi.org) or by writing us at MCFI/Orlando in 2001, Box 1010, Framingham, MA 01701-1010 or info@mcfi.org. *Every* Worldcon needs a bit of magic!

Upcoming Bucconeer Meetings

Our meetings are held at the Baltimore Science Fiction Society's clubhouse at 3310 East Baltimore Street (one-half block west of the intersection with Highland Avenue), Baltimore, Maryland and usually start at 2 p.m. Call the BSFS phone number 410-JOE-BSFS (563-2737), *Bucconeer*'s answering machine at 410-534-8136, or e-mail bsfs@digex.net for directions. *Bucconeer*'s web page has updated meeting notices and links to BSFS information.

Bucconeer Party Board

GROUP/THEME NIGHT(S) HOTEL

San Francisco in 2002
The Prydonians of Prynceton
Terry Pratchett's Discworld
Christian Fandom

Wednesday, Friday, Saturday Holiday Inn
Thursday, Saturday tba
Friday tba
Saturday Holiday Inn

This is a very preliminary list of open parties at *Bucconeer*. All information on this list is subject to change.

The Orlando and Philadelphia 2001 Worldcon bid parties will be located in the Chesapeake function space on the lobby level of the Holiday Inn. The 2002 (San Francisco and Seattle) and 2003 (Cancun and Toronto) Worldcon bid parties may also be located in the Holiday Inn along with possible *LoneStarCon 2* (1997 Worldcon), *Aussiecon Three* (1999 Worldcon), and *Chicon 2000* (2000 Worldcon) parties.

To be included on the "Party Board" in our last *Broadside*, send information to Pre-Con Publications care of the *Bucconeer* postal address or pre.con.pubs@bucconeer.worldcon.org BEFORE May 31, 1998. Include your group's name, party purpose or theme, and night(s) and hotel if possible. [*Please see the article* Party Information *for information on how to register your open party or to reserve party suites or function space.* – Ed.] tba – to be announced

Party Information

The *Bucconeer* Facilities Division has negotiated corkage waivers at three of our hotels: the Marriott, the Holiday Inn, and the Hilton. This waiver does *not* cover the serving of alcohol—only non-alcoholic beverages and snack foods—due to some strict Maryland laws.

Contact the Facilities Division – Suites/Hospitality Committee care of the *Bucconeer* postal address or facilities@bucconeer.worldcon.org (with "SUITES REQUEST" in the subject line) to receive copies of hotel beverage menus and catering office contact information; to reserve party suites, bid party function space; or to request more information.

If you plan to hold an open party at *Bucconeer*, please send the name of your sponsoring organization; the purpose or theme of your party; the anticipated number of attendees; which night(s) you plan to hold your party; and the name of a contact person with telephone number, e-mail address, and postal address to the Suites/Hospitality Committee.

If you wish to hold a party at any other Baltimore hotel, you must contact that hotel directly to negotiate your own corkage agreement. A party FAQ is located on our website. Copies are available by request.

SF Clubs and Organizations List

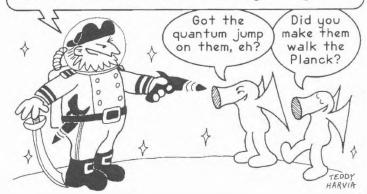
If your group wants to reserve a table or space in the convention center during *Bucconeer*, contact Mary Kay Kare at our Contents of Tables Division care of the *Bucconeer* postal address or tables@bucconeer.worldcon.org.

We want to publicize your group in our last *Broadside*. Send information to Pre-Con Publications care of the *Bucconeer* postal address or pre.con.pubs@bucconeer.worldcon.org before May 31, 1998. Include your group's name and a short description of your interests and plans for *Bucconeer*.

Star Wars Exhibit at the Smithsonian

More than 200 props, models, costumes, and artwork used to create the *Star Wars* film trilogy are on display at the Smithsonian's National Air and Space Museum in Washington, D.C. through October 1998. Admission is free but "timed" tickets are required. Same-day tickets are distributed (limit of six per person) beginning at 9:45 a.m. at the Independence Avenue museum entrance. Advance tickets can be obtained through Protix (800-529-2440) for \$3.25 per ticket.

I captured me a shipload of physicists unawares off the starboard side of the Regulus system.



Coming Attractions

Progress Report Four—our final PR—will be mailed in June. Tell us what you want to see in this PR. The deadline for all material is April 30, 1998.

Our final pre-convention publication—*Broadside Six*—will be delivered by first class mail in July. *BS Six* will contain directions, maps, schedules, and anything else we think will make your arrival in Baltimore easier. The deadline for all material is May 31, 1998.

Please send all requests, comments, or material to Pre-Con Publications care of the *Bucconeer* postal address or pre.con.pubs@bucconeer.worldcon.org.

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